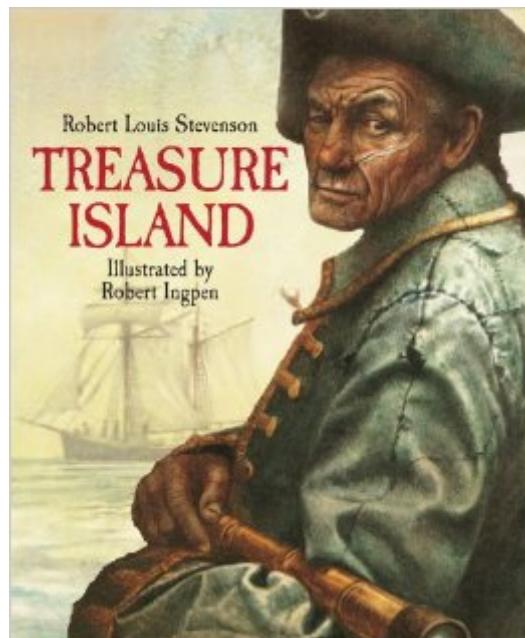


The book was found

Treasure Island (Sterling Illustrated Classics)



Synopsis

Yo ho ho! Sail off on an exciting high-seas adventure, complete with memorable characters, menacing pirates, a deserted tropical island, and buried treasure! In his latest illustrated classic, award-winning artist Robert Ingpen has crafted a stunning new edition of Robert Louis Stevenson's beloved novel, featuring more than 70 action-packed pictures.Â

Book Information

Series: Sterling Illustrated Classics

Hardcover: 192 pages

Publisher: Sterling; III edition (March 1, 2011)

Language: English

ISBN-10: 1402775458

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Product Dimensions: 1.2 x 8.2 x 9.5 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 starsÂ Â See all reviewsÂ (1,328 customer reviews)

Best Sellers Rank: #416,804 in Books (See Top 100 in Books) #64 inÂ Books > Teens > Literature & Fiction > Action & Adventure > Pirates #542 inÂ Books > Teens > Literature & Fiction > Classics

Customer Reviews

I am a high school English teacher, and I am a huge fan of the original Treasure Island. That said, I love the Classic Start series as a mother who believes in introducing my children to the classics from a very early age. I began using the series with my daughter when she was five. We have read Black Beauty, The Little Princess, Heidi, and Pollyanna to name a few, so I am very familiar with the content of the series, and I keep coming back for more. My son just turned six. There is no way that he would be able to sit through nor understand the original, but with this abridged version, he not only becomes familiar with the story, he falls in love with it as well. We began reading Treasure Island last night, and he begged for more and more. Finally, after six chapters I insisted that I needed to read to his older sister. While I did, this little kindergartner slugged through another chapter, struggling over every word to try to get more of the story. I couldn't have been more thrilled; that is the love of reading and the love of good literature with which I am trying to bless my children. Classic Starts are a fantastic way to begin, in my opinion. I see no difference between a beginning pianist first learning an easy version of a classical piano concerto and a young reader first introduced to an abridged version of a classic that, in its original form would be above both his

context and vocabulary level. I am sure that when my son does encounter the original, and he will--I'll make sure of that--he will not only be more ready, he will be more excited to get the rest of the story, thanks to his familiarity with and fondness for Billy Bones, Jim, and Long John Silver. My thanks, Classic Starts.

Please note: A Treasure Island This title is heavily abridged and aimed at children but, the title doesn't tell you this. From the inside cover of the book: "This Great classic for Children by Dalmatian press has been carefully condensed and adapted from the original version ... We kept the well-known phrases for you. We kept the author's style. And we kept the important imagery and heart of the tale." With its large font and many illustrations the book comes out to 181 pages; whereas, the Sterling Classic unabridged with its regular sized font and no illustrations comes out to 232 pages. This gives an indication of how condensed this version is. This one has its place as a kids version and should be clearly marked as such.

Treasure Island is perhaps THE classic pirate's tale. Robert Louis Stevenson, the author, created a rich story of adventure and treachery on the high seas all seen through the eyes of a boy named Jim Hawkins. Jim starts off as the son of tavern owners in a humble little port village. When an old seaman stays at the tavern, trouble soon follows him in the form of a pirate crew seeking revenge. I will not give away any more specific plot points, but events move forward to a great treasure hunt, treachery, and a surprisingly engaging story for adults as well as children. Jim Hawkins is the hero of the story and he's a good lad with a stout heart. Long John Silver is the real star, however, and his character is a fascinating character study in moral ambiguity... or perhaps a study in amoral perfection. The pirate language is good and thick but this edition has plenty of notes to help you decipher some of the references that have become too obscure for today's readers. The plot moves along very briskly with no wasted scenes. In short, Treasure Island well deserves its status as a beloved classic. It's a story of suspense and adventure that can be enjoyed at a child's level, but has substance for adults as well. I would recommend without reserve it to virtually anyone.

How can you even review the ultimate pirate book of all time? I read it when I was 9 and loved it. I read it again when I was 34 and loved it again! (Actually, I read it several times between, as well.) Long John Silver is arguably one of the most Macchiavellian characters you will ever find between the covers of a book. (I'm mainly reviewing it to raise the average rating. Anyone who thinks this book is boring has to have a screw loose!) From the arrival of the mysterious Billy Bones, to the

attack on the inn, to the sea voyage, to the mutiny, to the battle for the island, to the treasure hunt, even to the final fate of John Silver, this book is a stunning rollercoaster of suspense and adventure! I'd give it ten stars if I could. Here's a bit of information you other readers might enjoy: the meaning of the pirates' song--Fifteen men on a dead man's chest Yo ho ho and a bottle of rum! The real-life pirate, Edward Teach (Blackbeard the Pirate) once marooned 15 of his men on a small island named Dead Man's Chest. He put them ashore with no weapons, equipment or supplies--just a bottle of rum.

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